



Lorenzo Valdambri

Via Goito, 9 - 57127 Livorno - Italy

C. F.: VLDLNZ76B26G702W - P. IVA: 01841960493

Codice SDI (Italy): M5UXCR1

E-mail: surfmusic@me.com

Promotional & Press Information

Surfer Joe - The International Surf Music Ambassador

Surfer Joe has been involved in the surf music scene since the middle of the 90s, building up his name worldwide as musician and organiser of events. By currently playing more than a hundred concerts a year around the world, Surfer Joe is the most active artist in modern surf music. He has participated in most surf related events and he is mentioned or interviewed in books and movies. His frenetic touring activity shows that this small genre deserves attention because it is still very alive and interesting, with many records released and new bands forming every year.

Surfer Joe represents the true, authentic side of surf music, carrying on the legacy of the original Californian bands of the early 60s with their sound and energy, but of course showcasing his own style. The compositions of Surfer Joe are generally very melodic, appealing to attentive listeners, but also easily recognisable, memorable and accessible to any kind of audience, so that someone defined his records as "instant classics". The live show is loaded with great energy, it's extremely dynamic, but also powerful when necessary, featuring the most typical reverb-drenched surf sounds.

On stage, Surfer Joe likes to tell stories and anecdotes, keeps the interaction with the audience personal and funny, and he certainly has a lot to say since he has collaborated in many occasions with legends of the genre and played in all the original locations and venues. All this, together with being the co-organiser of the Surfer Joe Summer Festival - the greatest surf music event of the world - gained Surfer Joe the title of "international surf music ambassador".



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Social Media / Audio / Video

Email: info@surfmusic.net

Official web site: www.surfmusic.net

Facebook / Instagram: @lorenzosurferjoe

YouTube Channel: surfmusic.net/youtube

Spotify link: surfmusic.net/spotify

Apple Music link: surfmusic.net/applemusic

Miscellaneous YouTube links:

Aloha Fest (The Netherlands) - <https://www.youtube.com/watch?v=pReZVxqoI0>

Surfer Joe Summer Festival 2017 (Italy) - <https://www.youtube.com/watch?v=pc1qOPft6IU>

SESC (Brazil) - https://www.youtube.com/watch?v=0d8Wrf_1sBQ (national TV)

Surf-O-Rama 2013 (Spain) - <https://www.youtube.com/watch?v=hZazXKvJO7U>

Melkweg (The Netherlands) - <https://www.youtube.com/watch?v=NeBZvyi3er4>

Live (Japan) - <https://www.youtube.com/watch?v=Tb3RiFnB3ck>

Surfer Joe Summer Festival 2019 (Italy) - <https://www.youtube.com/watch?v=9wtVM6SEea8>

Live in studio (Italy) - <https://www.youtube.com/watch?v=mwXMBtW8bY8>

Live at KFJC (California) - <https://www.youtube.com/watch?v=aP6qO4JAYeE>

High Resolution Images - Tour Posters

Please refer to the **contacts** section on our web site www.surfmusic.net/contacts

Contacts

Management & Booking

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(Italian, English)

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Touring information / requests / backline

Travel party: 3 people

Transportation

The band travels with a middle sized van without roadies. It is mandatory to have easy loading space next to the venue and secure parking for the night hours. If this is not possible, we kindly request the help of personnel for loading/unloading operations.

Accommodation

We accept any kind of accommodation in general, from private to hotel, but it is mandatory to have clean beds possibly no need of sleeping bags.

Meals

It is requested 1 meal per day of performance, unless differently agreed with the promoter. No vegetarians.

Stage / Backstage

Bottles of still water on stage.

Drink tokens as usually provided by the venue to the artists.

Backline

The band use their own backline, unless differently agreed with the promoter. It is mandatory to inform the band in case of backline sharing with other artists.

Guitar Fender Showman / Quilter Tone Block
 One or two guitar cabinets
 Reverb Unit

Bass Fender Bassman 135 or similar
 Ampeg 4x10 cabinet
 Please notice: NO D.I. output from the amp

Drums Ludwig Club Date or similar:
 bass drum, tom, floor tom, snare, hi-hat, ride, crash

Please note: the stage backline is usually very loud. If it is necessary to play at lower volumes due to the configuration of the venue or stage set up, kindly inform the band in advance.



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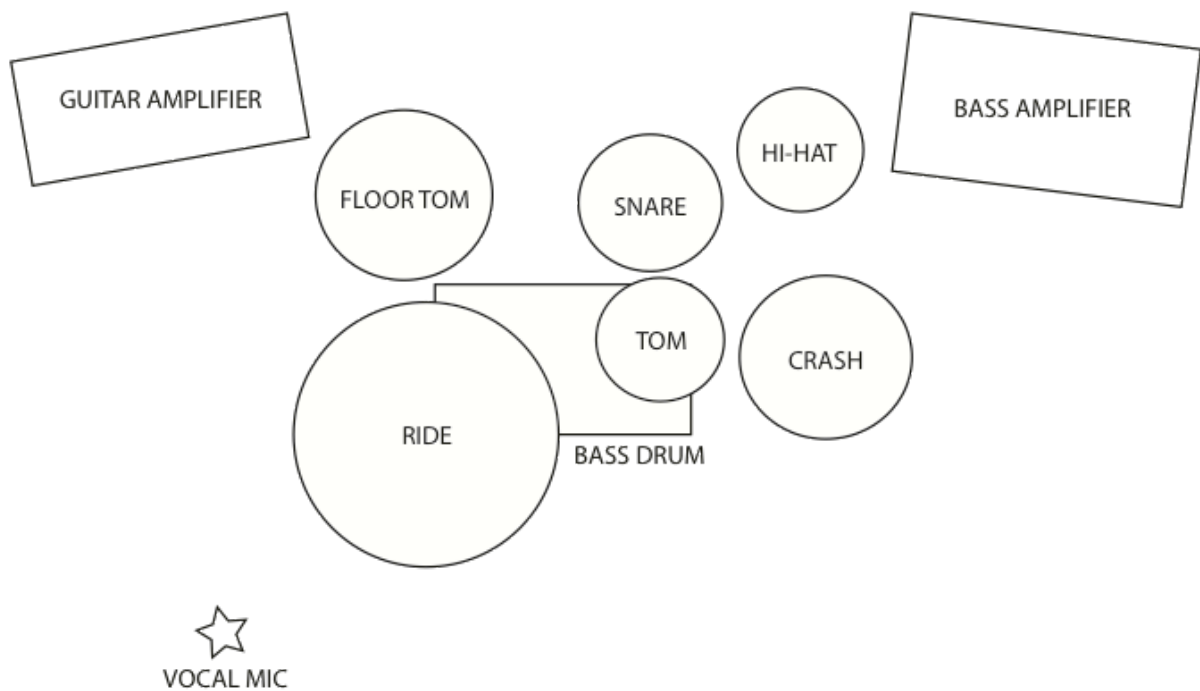
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Stage Plan



Vocal microphone 1x dynamic microphone (Shure SM58, Shure Beta58)

Guitar amplification 1x dynamic microphone (Shure 545, Shure SM57 or similar)

Bass amplification 1x dynamic microphone (Shure 545, Shure SM58 or similar)
- preferable not to use bass drum microphones
- D.I. output if needed (the amp does not have it)

Drums amplification *Kick* *Shure Beta52 or similar*
Snare/toms Shure 545, Shure SM57 or similar dynamic microphone
O. H. good quality condenser microphones